

These questions are designed to help you make well-informed decisions about art projects for which a generative AI tool should, and should not be used in your classroom.

# LEARNING OBJECTIVES

1	What are your learning objectives?
2	What generative tool/process will support your above learning objectives?
3	To what extent will students use the generative tool? <input type="checkbox"/> For the whole project <input type="checkbox"/> Part of the project
4	Is the generative tool freely available to K12 educators and students? <input type="checkbox"/> Yes <input type="checkbox"/> Not Yet

5	<p>Is the tool accessible via your school's internet connection?</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Not Yet</p>
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## EQUITY

6	<p>Can all students equally access and utilize the generative AI tool both in the classroom and at home - if needed?</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Not Yet</p>
7	<p>If NO, what alternatives will be provided?</p>
8	<p>What language accommodations will be made for text prompt design?</p> <p><u>Select all that apply</u></p> <p><input type="checkbox"/> Inclusion of African American English.</p> <p><input type="checkbox"/> Inclusion of pidgin languages derived from English (Ex. Nigerian Pidgin, Thai Pidgin, Franglais).</p> <p><input type="checkbox"/> Inclusion of internet slang (e.g., CAP, GOAT, NPC, BET, MID).</p> <p><input type="checkbox"/> Inclusion of terminology from non-English languages (Ex. Spanish, Yoruba, French ).</p>

# SAFETY

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What ethical issues related to AI-generated images will you address in your lessons?

- Data Exploitation  
The use of unpermitted, uncompensated data to train image generation systems.
- Exploitative Labor Practices  
The use of underpaid labor which are critical yet often undervalued components of AI development.
- Bias and Discrimination  
Racist, sexist, homophobic, transphobic, misogynistic, derogatory outputs are not merely technical glitches.
- Deepfakes and Misinformation  
Manipulating images of people without their consent or creating misinformation materials.
- Copyright Violations  
The legal implications of generating copyrighted images without authorization.
- Environmental Impact  
The environmental costs of developing AI technologies (carbon footprint, water consumption, noise pollution, e-waste).

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What communication strategies will you use to inform all stakeholders (parents, students, administrators) that images used in homework, classwork, and exhibitions are AI-generated?

Select all that apply

- Exhibition description
- Artwork caption
- AI Watermarking
- Integration in student presentations/explanations

	<input type="checkbox"/> Communication in parent newsletters/emails
11	Has a safety analysis been conducted on the chosen generative AI tool? <input type="checkbox"/> Yes <input type="checkbox"/> No
12	If YES, what were the findings of the safety analysis?